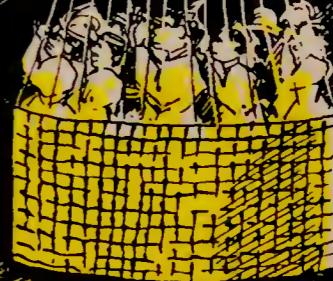
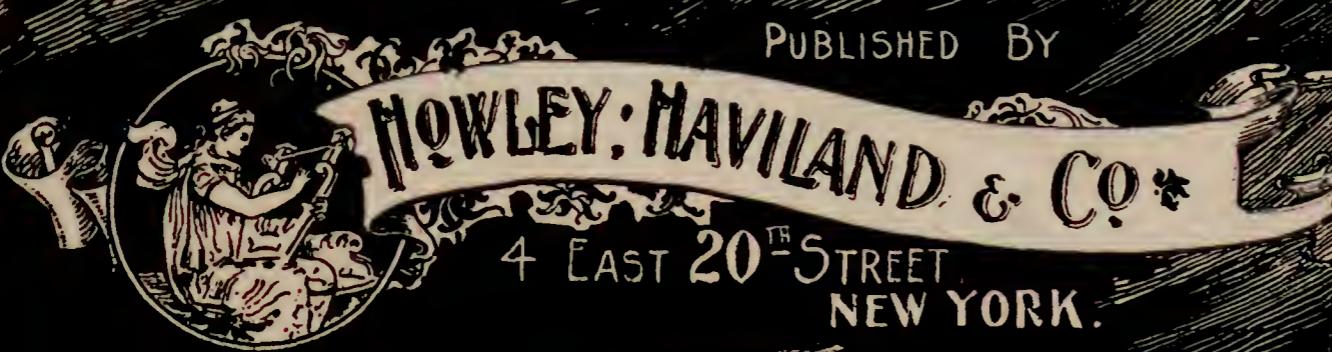


# THE MAN IN THE MOON IS A COON.

WORDS &  
MUSIC BY

# GEO. M. OHAN

PUBLISHED BY



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SYD DAVIES

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E

# DARKEY SONGS OF THE ERA. NEW, NOVEL and CATCHY.

THE WEDDING OF THE CHINEE AND THE COON.  
Chorus. *not to fast.*

Cole & Johnson.

Song 50¢

This strange a - mal - ga - ma - tion twixt these two fun - ny na - tions gwine to cause an aw - ful ja - mble soon,

LADY AFRICA.  
Chorus.

Dave Reed, Jr.

Song 50¢

They shout hur - rah, for La - dy Af - ri - ca, She is de Queen of col - or'd high so - ci - ety.

A RED HOT COON.  
Chorus.

Lu Senarens.

Song 50¢

For he spends all his mon - ey on - me, — Dat's right! Ise his la - dy, yo' see, He am, ma honey, ba - by,

THE FAMOUS BLACK MOGUL'S.  
Chorus.

Cole & Johnson.

Song 50¢

Dark - ies sing-ing, Mus - ic ring-ing, Each and ev - 'ry mem - ber step-ping so grace - ful,

I GUESS THAT WILL HOLD YOU FOR A WHILE.

Smart & Williams.

Song 50¢

"So I guess that will hold you for a while, I'm tired of all that "con" that same old

I DON'T NEED YOU NEVER, NO MORE!

Gussie L. Davis.

Song 50¢

I don't need you nev - er no more, I think I told you that once be - fore, Oh Mis - ter Coon you're a lit - tle too slow, I'm look - ing fo' a nig - ger that's

YOU'LL HAVE TO CHOOSE ANOTHER BABY, NOW.

Cole & Johnson.

Song 50¢

You'll have to choose an - oth - er ba - by now, I'm tir - ed of all this fuss and row,

COOCHY, COOCHY, COOCHY, COO.

M. J. Fitzpatrick.

Song 50¢

Lu, lu, lu, lu, lu, lu, What yer gwine to do, to do? I tick-led Lize and Lize tick-led lu, lu, Coo-che, coo-che, cooche,

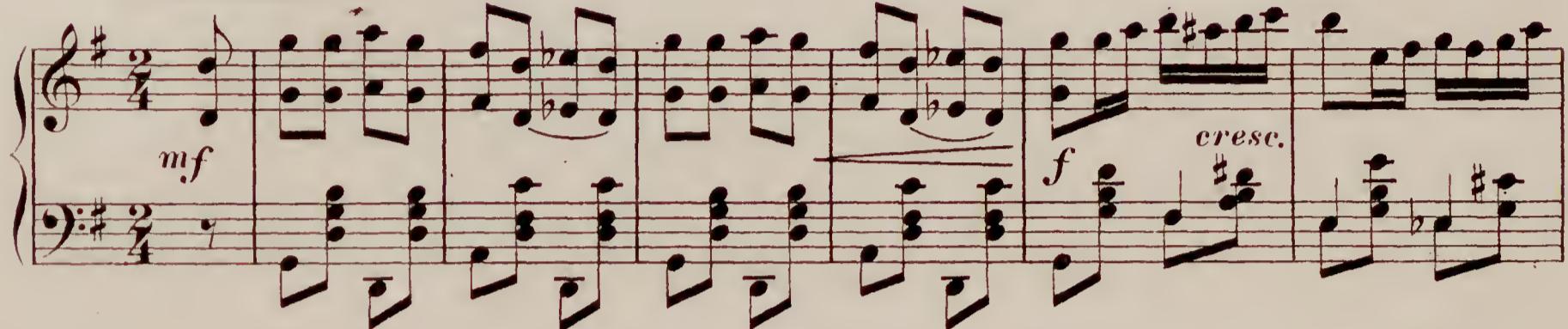
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# THE MAN IN THE MOON IS A COON.

## SONG AND CHORUS.

Words and Music by  
GEO. M. COHAN.

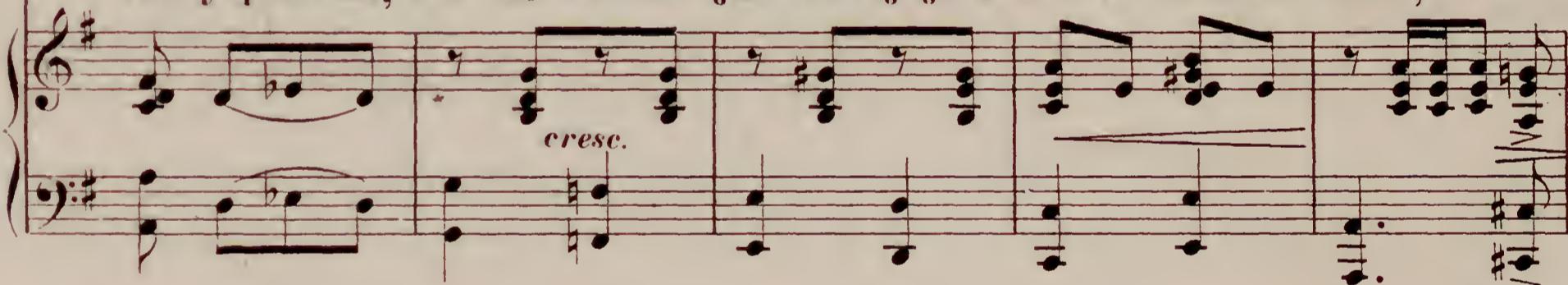
Moderato.



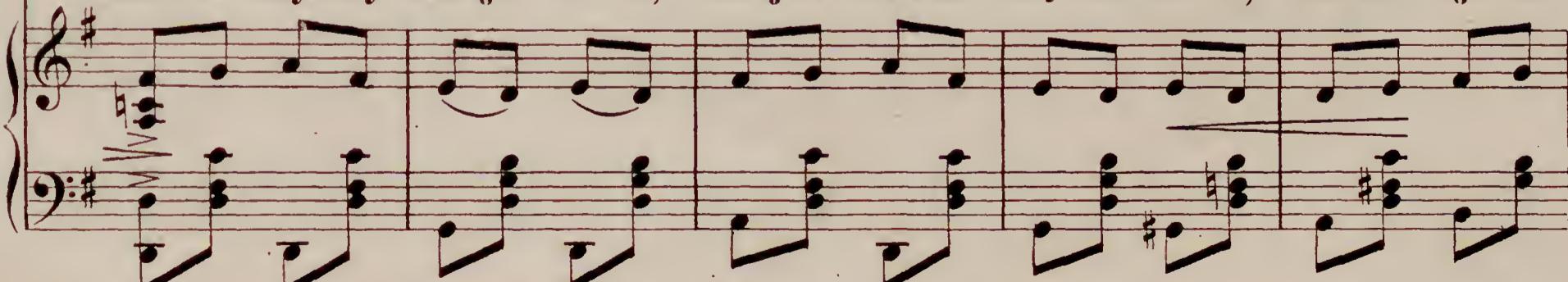
1. The col-ored neighbor-hood's ex - ei - ted, Ev 'ry col-ored  
2. Of course the news is nice, at pres-ent, But it won't be



gals de-light-ed, Broth-er Jas-per's sent an-oth-er mes-sage'round the earth, And  
ver-y pleas-ant, For the col-ored gals are fig-ger'n how to reach the moon, If



to the coons, it was di-rect-ed, Such good news was not ex-peet-ed, All the nigs are  
there's a way they can git to it, You just bet that they will do it, And the nigs will



cel - e - brat - ing ev -'ry thing is mirth.— The wenches now are in their glo-ry,  
 find they'll lose their ba-bies migh-ty soon.— For all those pret - ty colored lass-es,

Since they heard the hap - py sto - ry, Thompson street is warm-er than the  
 Flirt with him through Op -'ra glass-es, But if I should find my hon - ey

warm-est day in June,— So lay a-side your grief and pout-ing, Get to - geth-er,  
 gal, in -clined to spoon,— I'll form a club of six or sev-en, Get a hose that

keep a shout-ing, Broth-er Jas-per's told us there's a coon up in the moon.—  
 reach-es Heav-en, Turn the wa-ter on and drown the coon up in the moon.—

## CHORUS.

5

The musical score consists of four staves of music in common time (indicated by '2') and a key signature of one sharp (F#). The vocal part (top staff) has lyrics: "The man in the moon is a coon, that's right, And he's never out of sight, When the night is bright, Colored gals are saving up to buy a big balloon, Since they heard that the man in the moon is a coon." The piano accompaniment (bottom staff) provides harmonic support with chords and bass notes. The first piano staff includes dynamic markings: 'mf' (mezzo-forte) and 'v' (volume). The vocal part uses eighth and sixteenth note patterns, while the piano part features eighth-note chords and bass line.

= TWO GEMS =

**SONG  
AND  
REFRAIN.**



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# LOVE MAKES THE WORLD GO 'ROUND"

AS SUNG WITH IMMENSE SUCCESS IN  
**BOHEMIA**

AT THE EMPIRE THEATRE  
NEW YORK.

WORDS BY CLYDE FITCH.  
MUSIC ARRANGED BY W.M. FURST.

Published by HOWLEY, HAVILAND & CO.  
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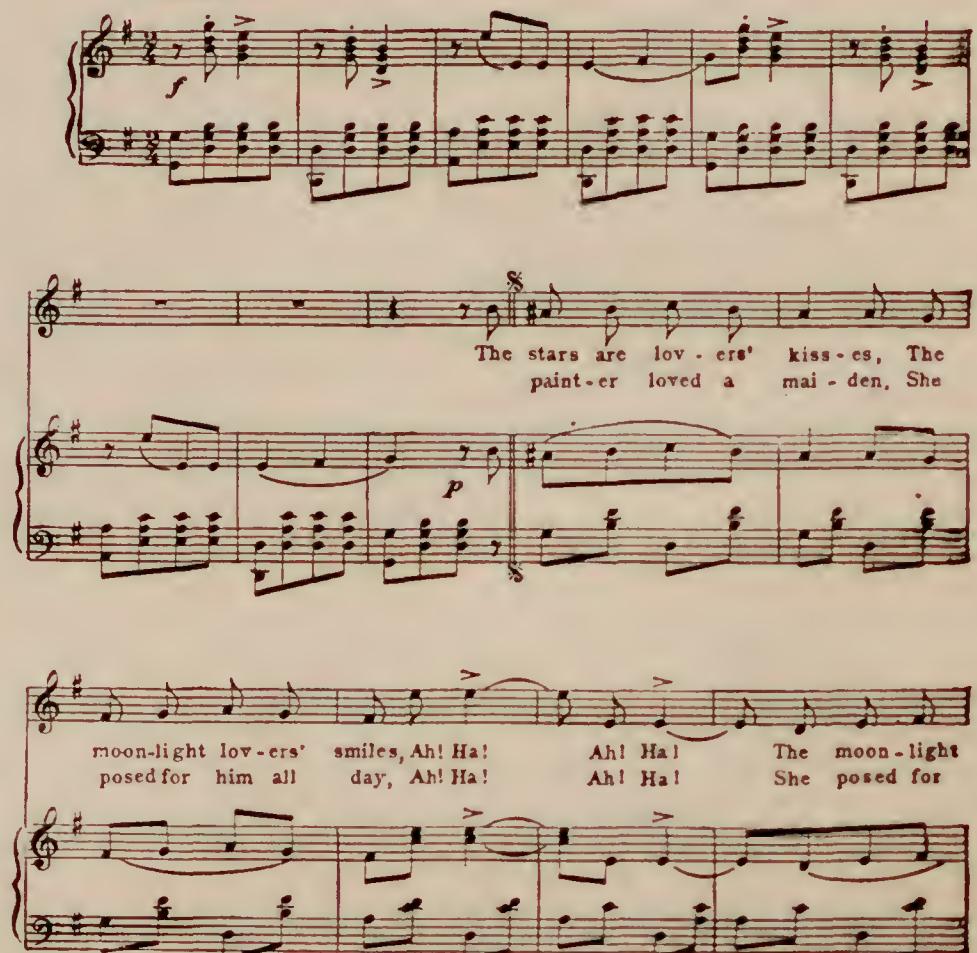
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"Love Makes The World Go Round."

Words by CLYDE FITCH.

Music Arranged by WILLIAM FURST.

Moderato.



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SONG AND CHORUS BY  
GUSSIE L DAVIS.  
Author of THE FATAL WEDDING, THE BAGGAGE (OACH AHEAD, ETC.)



5

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CHORUS

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